

Mordell Discovers an Erotic Basis for the Writing Impulse

Soaring on a Complex

Albert Mordell Finds Repression A Stimulus to Many Writers

By Ralph Block

THE EROTIC MOTIVE IN LITERATURE. By Albert Mordell. Doubleday, New York. 412 pp. \$2.50.

For once more, another, Dr. Mordell's book on "The Erotic Motive in Literature" fails to do all it seems to promise. The failure is due partly to the method and partly to a kind of sentimentalism, flagrant, even to the point of being in general that dignity and the scientific attitude and pushes it out of the way. Freud and his descendants set up a pretty good framework for a scientific analysis of the processes of the unconscious, the ego and the libido. For, he says, talked so much about the death of loved ones because before he was twenty-three he had lost six women with whom he had been in love.

The author asserts without qualification in a paragraph all to itself: "If there were no repressions there would be little literature."

He confesses this is not a pleasant theory to believe, but feels it is the truth and must be swallowed. It leads to strange paths. What were the suppressions that made Laura Jean Libbey and Ouida? Then there are Mrs. Florence Barclay, Gene Stratton Porter and Harold Bell Wright. It may even explain the deep of Joseph Conrad and the stone labyrinth of Henry James.

As an angle of criticism, doubtless with a more thorough application of Freud's generalizations, is hard to be rid of. Of the old criticism to give up magnificence and sentimentality and especially diatribe, is a good many new avenues of approach to creative genius. As a final pronouncement it seems to take life and its expression a little too mechanically and unimaginatively in obtaining credence for long as anything more than a hypothesis.

Kerensky, by Himself

Russian Makes Clear Some Reasons for the Revolution

By William Henry Chamberlin

THE PRELUDE TO BOLSHIEVISM. By A. P. Kerensky. Dodd, Mead & Co., New York. 160 pp. \$1.50.

It is always interesting to read a statesman's analysis of the causes of his own downfall. Kerensky's extended discussion of the Kornilov plot, with its far-reaching and disastrous consequences, is peculiarly valuable and instructive, because it is written in an eminently impartial and fairminded spirit. Throughout the book the author's personal feelings are altogether submerged in his consciousness of the supreme tragedy which Kornilov's ill-considered and reckless movement brought upon Russia.

Kerensky sets down the stenographic record of his testimony before the committee appointed to inquire into the Kornilov affair. He also appends a number of subsequent explanatory observations and reflections. Both the testimony and the comments give a strikingly vivid picture of the young Russian democracy in its death agony, maintaining a futile struggle against the twofold attack of Bolshevism and of Czarist reaction. Kerensky is firmly convinced that but for Kornilov's effort to set up a military dictatorship, the Bolshevik revolution could never have taken place. In support of this theory he points out the fact that in August, 1917, at the time of Kornilov's movement, the influence of the soviets was perceptibly waning and there was every prospect that Russia would soon adopt an orderly, democratic government, based upon the cooperation of all classes. After the revolt, on the other hand, there was a tremendous outbreak of popular feeling against the army officers, against the propertyed classes, against all who were suspected of desiring or plotting for a counter revolution. This feeling, skillfully stimulated by Bolshevik agitators, finally found expression in the November upheaval, which definitely destroyed the provisional government and plunged Russia into the desperate civil class war which is still going on.

The value of Kerensky's work to the student of the Russian revolution is great and unmistakable. It sheds light upon a number of puzzling and ambiguous episodes. It gives a clear picture of the composition of the provisional government, of the personalities of its leading supporters and enemies. It places a deserved share of responsibility for the Russian collapse upon the shoulders of the "Bolsheviks of the Right," of the generals and capitalists who were willing to see their country perish before they would cooperate with a genuinely democratic regime. Above all, the book is calculated to excite sympathy and respect for its author, who unconsciously reveals himself as a true, self-sacrificing patriot, who did all that one man could to save his country from impending ruin and dissolution, but finally fell a victim to forces which were too powerful for him to resist.

Sketches by Ibanez

Several Striking Short Stories Included in "Luna Benamor"

LUNA BENAMOR. By Vicente Blasco Ibanez. Published by the John W. Luce & Co. 208 pages. Price \$1.25.

"Luna Benamor" seems to be the work of a man who is still experimenting. It contains flashes of brilliant descriptive writing which have distinguished other books by Ibanez, but there is no evident mastery of the art of telling a story. In fact, there is little story to tell. The book is a rather flat romance of Gibraltar, a Puccini piece without music. The story concerns the love of a young Spaniard for a Jewish heiress and ends with their inevitable separation on account of the religious barrier which is raised by her family.

The characters of the two chief personages are sketched rather slightly and the other figures in the book are merely types. The book has a good deal of color and a certain amount of passion, but it brings no new light on an old theme.

The novel is comparatively short and is followed by six short stories, three of which are brilliant. The manner is that of Maupassant and even the unattractive tales are at least good imitations. "Luxury," "Compassion" and "The Windfall" are better than that. The first of these is a sketch of a man who pauses to moralize as he is about to leave den of iniquity. It has quite the point of view of Maupassant but it contains enough original and true observation to make it something more than a study after another master. "Compassion," in spite of its tragic ending, has something of a heroic gesture which Ibanez could not have learned from the Frenchman, and the irony of the exceedingly striking story "The Windfall" is softened by an engaging kindness.

"The Toad" is less original. It is written around the same theme as Maupassant might have enjoyed, but it has not the plausibility with which he would have endowed it. "Rabies" goes into a detailed description of a victim's symptoms and is horrible without having any compensating importance. "The Last Lion" is a trifle.

The publishers say that much of the early reputation of Ibanez was founded on these short stories, and at least half of them are striking enough to have given good promise of the work to come.

Aces and Others

Two Interesting Books About French Fliers

ABOVE THE BATTLES. By C. H. A. André. Translated by Mrs. Philip Dunlop. Published by Doubleday, Page & Co. Price \$1.50.

BIRDS OF FEATHER. By Marcel Nau. Translated by Florence Converse. Published by Doubleday, Page & Co. Price \$1.50.

The romance and tragedy, the monotony and sudden terrific excitement of the life of the French Flying Corps are caught in the pages of this book. Mere sketches they are, disconnected incidents with the indomitable spirit of the airman the unifying note, that spirit which confronts countless dangers and utter weariness with dauntless courage to attack and patient courage to endure.

There are no real personalities, only brief glimpses of the men who act in the tremendous drama of the air battles. Above the Battles, by C. H. A. André, is so vast that the actors are relatively unimportant they are not missed. We take the parts ourselves. We know the ecstasy of the leap of the wide-winged plane into the fresh sky of early morning, the fear of blind fog, the struggle against wind and driving storm. We feel the sharp anguish of a close combat against odds, and the exultant triumph of sudden success and escape. We hear the hideous roar of battle rising to us even above the clouds and we know the weary return from a successful fight, too exhausted from the agonizing hours of endurance for exultation in work well and safely done.

There is a certain sense of monotony toward the end, but it does not come through any lack of variety in the incidents. It is impossible to maintain the same intensity of interest throughout so many breathless adventures. A high-pitched note too long held will in the end dull the most sensitive ear.

Nadaud's book, "Birds of a Feather," gives a person a new conception. His four heroes are definitely and effectively characterized. The book is made up of a short series of the fictitious adventures of these fliers. The incidents are in turn romantic, humorous and tragic. Perhaps the best is a story called "The Climbers," in which two French aviators are forced to descend behind the German lines at night and manage to repair the machine and get away again just at daybreak.

When the plane reaches home the command comes to it to descend and rush forward to congratulate the pilot. In reply the pilot draws from beneath his coat a bunch of flowers and suggests that they might be a pleasing present for the captain's wife, since these are flowers picked on German soil. Much of the grace and gesture of French army spirit has been caught in "Birds of a Feather."

James Oliver Curwood

THE great Northwest is Curwood's ground. He has made it again the thrilling scene of a romance.

Nomads of the North

in which the lives of a man and a woman are strangely affected by the comradeship of a dog and a bear. A delightful mixture of adventure and humor. Net, \$1.50

At all bookstores

DOUBLEDAY, PAGE & CO. Garden City New York

Don't Miss The TIN SOLDIER By Temple Bailey 40th Thousand At all bookstores PENN PUBLISHING CO., Philadelphia

Among Those Present

Fiction

RUTH OF THE U. S. A. By Edwin Blum. Published by A. C. McClurg & Co. Illustrated. 321 pages. Price \$1.50.

With papers provided her by a German secret agent, who mistakes her for a confederate, Ruth leaves the office in Chicago where she is employed as a stenographer and goes to France—even to the battlefield itself. There, various incidents in which she takes part and her efforts to aid the Allies are excitingly told.

THE CURTAIN OF STEEL. By the author of "The Northern Maid." Published by George H. Doran Company. 249 pages. Price \$1.50.

The author of this book about the British navy served with that organization as a chaplain throughout the war. The fiction through the six reels of this naval film is fact disguised, and the telling is vigorous.

CORNELIA. By Lucy Fitch Perkins. Illustrated by the author. Published by Houghton Mifflin Company. P. 202. Price \$1.25.

Cornelia is a benevolent despot who would rather be sorry than safe and moulds her life accordingly. Although in the Rebecca class, the book is appealing to adult as well as youthful readers, and Mrs. Perkins' illustrations are as jolly as the story itself.

LAD: A DOG. By Albert Payson Terhune. Published by E. P. Dutton & Co. Price \$1.75.

Dedicated to the memory of Mr. Terhune's collie, Sunnybank Lad, this story immortalizes as did Beautiful Joe man's best friend and a dog who in this case was a thoroughbred "in body and soul."

FUTURIST STORIES. By Margery Verne. Published by Mitchell Kennerly. P. 71. Price \$1.

A place of work which requires as great mental gyrations to understand, as futurist paintings.

THE SHRIeking PIT. By Arthur J. Rees. John Lane Company. P. 351. Price \$1.50.

An interesting detective story by an expert on crime, once a shining light at Scotland Yard. Detective Rees has given an unusual twist to his story by making the leading figure a victim of epilepsy, while the mystery of a growing crime is unraveled against a background of native ignorance and superstition.

THE LADY FROM LONG ACRE. By Victor Byss. Published by 421 pages. Published by G. P. Putnam's Sons. Price \$1.50.

This is a rapidly moving romance concerning the kingdom of Lividia, a princess, a prince, and a hero who drives a motor car and smokes a cigarette on every page. It ends happily.

THE RED SIGNAL. By Grace Livingston Hill Lutz. Published by the Stratford Book Co. 304 pages. Price \$1.25.

German spies, concealed telephones and wireless telegrams are the elements of Teutonic intrigue are assembled somewhat artlessly in this book, which tells a highly improbable story of love and adventure.

LOVE TIME IN PICARDY. By William W. Rathbone. Published by Britton Publishing Co. 148 pages. Price \$1.50.

Although the author, in his foreword, insists that this novel is not a war story, nevertheless it reveals the ravages made in Picardy by the Germans, and its heroine is one of those tragic little figures of which there are so many—Yvonne, daughter of Picardy, "honorably wounded."

Verse "MY CHILD." By Jean Berry. Published by E. P. Dutton Company. Price \$1.25.

This little book expresses "the wonder and love of a mother for her first child" in free and very sentimental verse.

COMRADES OF THE MIST AND OTHER RHYMES OF THE GREAT FLEET. By Lieutenant Commander Eugene W. U. S. Navy. Published by George Sully & Co. 98 pages. Price \$1.

From coxswain to commander, from hold to bridge, these rhymes depict every phase of naval life in war time, and were written by one actually in it.

War and Reconstruction ONE OF THE YIP. By Corporal Slater Washburn. Published by Houghton Mifflin Company. 163 pages. Price \$1.25.

A simple, direct account of how the Yankee Division trained, fought and, in many instances, died, told by one of its enlisted men.

RURAL RECONSTRUCTION IN IRELAND. By Lionel Smith-Gordon, M.A. Published by Yale University Press. 230 pages. Price \$1.

The story of that Irish movement started by Sir Horace Plunkett in 1880 whereby cooperative creameries, credit societies and societies for the purchase of farmers' supplies were established and spread in Ireland with marked success. "A. E." in a preface to the book says he believes this movement will make a complete conquest of the Irish mind before another generation has arisen.

LESSONS OF THE WORLD WAR. By Augustin Hamon. Published by Dodd, Mead & Co. P. 421. Price \$1.50.

Written by a well known French sociologist, this book is a penetrating, detached and highly critical study of the causes of the war and of the effect on the life of the nations. Mr. Hamon traces with considerable detail the political, social and economic

Good New Novels

Kings-at-Arms By MARJORIE BOWEN A really thrilling tale. \$1.75

The Song of the Sirens By EDWARD LUCAS WHITE Author of "El Supremo." \$1.90

While Paris Laughed By LEONARD MERRICK Masterpieces of comedy. \$1.75

The Crescent Moon By CAPT. F. BRETT YOUNG Author of "Marching on Tangar." A tale of the African East Coast. \$1.75

The Gamblers By H. C. BAILEY, author of "The Highwayman." \$1.75

The Son of Pto By C. L. CARLSEN, author of "The Taming of Calinga." \$1.75

Amalia By JOSE MARNOL. The best piece of the Argentine in fiction. \$2.00

Conrad in Quest of His Youth By LEONARD MERRICK With an introduction by J. M. Barrie. This varied entertainment may be ordered from any bookseller or E. P. DUTTON & CO., 581 Fifth Ave., New York. All prices net, postage extra.

changes already brought about in the life of the belligerent peoples.

DEMOCRACY IN RECONSTRUCTION. By Dr. Joseph Schafer and Frederick A. Cleveland. Published by Houghton Mifflin Company. P. 206. Price \$2.50.

A constructive discussion of our after-the-war problems—social betterment, public service and health, education, finance, unemployment, industrial relations, transportation, etc. by more than a score of the leading American experts on these subjects.

Essay CERVANTES. By Rudolph Schevill. Published by Duffield & Co. P. 383. Price \$1.25.

Dr. Schevill's book rehearses the chief events of Cervantes' life, and gives an estimate of his various works, showing how he reflects the culture of the Spanish Renaissance. New angles of his work and career are shown by means of recent documents found in Spanish archives.

DEMOCRACY: DISCIPLINE. PEACE. By William Bruce Tupper. Published by Houghton Mifflin Company. P. 122. Price \$1.25.

A well written study of the fundamental nature of democracy—its doubts and ideals—in the light of the present crisis.

SHYLOCK NOT A JEW. By Maurice Packard, M.D. Published by the Stratford Book Co. 67 pages. Price 75 cents.

In this essay, edited and supplemented by Melville Warshawsky, the arguments are advanced to prove that the "Merchant of Venice" is a perversion of true Jewish types.

PROPHET AND AUTHORITY. By Kemper Fullerton, M.A. Published by Macmillan Co. 214 pages. Price \$1.50.

The purpose of Dr. Fullerton's volume is to discuss the principles of the interpretation of the Messianic Prophecy, in view of the revival of millennialist claims and to reopen the question of the nature of the Bible as a principle of authority in Protestant theology.

THE KINGDOM THAT MUST BE BUILT. By W. J. Carey. Published by the Stratford Book Co. 111 pages. Price \$1.

According to Dr. Carey, a Christian is not a sour-faced individual who goes about curdling the milk of human enjoyment, but a person who has discovered a well-founded doctrine of what comprises lasting contentment and wants others to share in his discovery.

THE THINNING OF THE VEIL. A Wallace. Published by Dodd, Mead & Co. P. 99. Price \$1.25.

This volume contains spiritualistic communications on the life received by the author, together with some of her own visions concerning it.

Science and Immortality THE CHALLENGE OF THE WAR. By Henry F. Hall. Published by the Stratford Book Co. 372 pages. Price \$2.50.

In his latest book on the question of immortality, as proved or disproved by science, the author has undertaken first to show how the stock arguments of scientific mechanism or materialism do not disprove the possible truth of future existence, and second, to reinforce the arguments based on recent discoveries, especially in physics and biology, which seem to him to establish its logical possibility, even probability.

Industry WOOL. By Frank Omerod. Published by Henry Holt & Co. 221 pages. Price \$1.50.

A comprehensive survey of the wool industry presented in a readable and interesting form.

COTTON. By George Blagden. Published by Henry Holt & Co. 193 pages. Price \$1.50.

An interesting survey of the cotton industry from its earliest stages until the present, with an account of those conditions which have helped it to increase and some of the new problems involved in cotton manufacture at present.

Politics AMERICA AND LEAGUE OF NATIONS. Addresses at Europe by Lyman P. Powell and Fred B. Hodgins. Published by Rand, McNally & Co. 253 pages. Price \$1.50.

A source material book, giving, with illustrations, the itinerary of President Wilson from November 18, 1918, to March 4, 1919, together with addresses which he made during that time.

THE WORLD AND DEMOCRACY. Selected and arranged by Lyman P. Powell and Fred B. Hodgins. Published by Rand, McNally & Co. 552 pages.

An anthology of prose and verse showing the principles for which the Allies entered the world war. The book is generously provided with notes and maps.

Juvenile DAVE PORTER'S WAR HONORS. By Edward Stratemeyer. Published by the Lothrop, Lee & Shepard Company. 308 pages. Price \$1.25.

A book for boys, all about the fighting engineers, who worked under star conditions. Dave, one of 'em himself, fights in the last heroic advance of the Americans.

RAINBOW ISLAND. By Edna A. Brown. Published by the Lothrop, Lee & Shepard Company. 229 pages. Price \$1.50.

Laid on the Maine coast and redolent with the fragrance of pines and the pungent whiff of sea air, this story for boys and girls tells how a boy got his chance to do something to help win the war, and how a girl helped him do it.

GOOD OLD STORIES FOR BOYS AND GIRLS. Selected by Elva S. Smith. Published by the Lothrop, Lee & Shepard Company. Illustrated. 320 pages. Price \$1.50.

Twenty stories and poems, comprising fairy tales and wonder yarns from the Orient to our own United States. They represent some of the nineteenth century's best known writers for children, and many of the stories make excellent reading aloud.

Eleven Printings in Seven Weeks of J. C. Snaith's New Novel

THE UNDEFEATED The Season's Great Fiction Success. Have You Read It?

At All Bookellers, \$1.60 net THIS IS AN APPLETON BOOK

About a Column

Everett T. Tomlinson, author of "The Story of General Pershing" published by D. Appleton and Co., can hardly be said to have satisfied all the requirements of research in his short volume. He falls, for instance, into the common error of attributing the remark, "Lafayette, nous voilà" to General Pershing, although as a matter of fact the words were spoken by Colonel Stanton.

It is true that Mr. Tomlinson is not alone in his carelessness, but that hardly absolves him from failing to take any note of several accounts of the ceremony at Pershing's funeral. Miss Frances Jolliffe of "The San Francisco Bulletin," for instance, stood within a few feet of Pershing and Stanton when they spoke, and has repeatedly tried to set people straight about the incident. Miss Grace Ellery Channing has also written to the newspapers to correct the mistake. In the impression that Pershing said, "Lafayette, we're here." Unfortunately, neither was able to gain Mr. Tomlinson's attention. But even if he should at least have examined the files of the French newspapers of July 5, in which General Pershing's speech was reported in full without any mention of the phrase concerning Lafayette. It is, of course, a minor point, but one that regulations for historians and biographers, unless recently amended, are severe about just such matters.

But inaccuracy is not the only fault which we would be inclined to find with Mr. Tomlinson's book. When he quotes admirers who compare John J. Pershing with Lincoln we think his judgment may well be open to question. And before he is done with his comparisons Mr. Tomlinson writes: "One distinguished writer on military topics has called him the American Kitchener because of his ability as an organizer. Points of resemblance there may be and doubtless are, and these are not limited to any one man, British or American, but the people of the United States are well content to take him as he is. If comparisons are to be based on the facts, then the resemblance should be based on the fact that the man whose reference is made is 'like Pershing,' not because General Pershing is like another."

Much of the book is in the same taste.

About Q

Some recognition should be accorded Quiller-Couch. His "most unpopular novels" are rather more or less read, but the brilliant side of the man appears to have escaped even discriminating readers. Three years ago "On the Art of Writing" received but little comment, though I know of no more deft handling of an abstract theme. Fancy emotional play in such a prosy subject! Yet here you will find paradox, humor, and a light touch, personal, and no end of critical, comment; pertinent suggestion. "Q" throws down a challenge it would be well to take up. "Studies in Literature" appeared in the fall of last year. And in a lecture on "The Commerce of Thought" is quite the finest bit of word play created in a decade. Here, you seekers for originality, read and interpret.

That books of this nature do not reach the casual reader is a great pity. Unfortunately these offerings must of necessity bear formidable titles unappealing to the superficial. Jones reads for amusement. Imagine him turning to the "Horatian Model in English Verse" (this lecture in the "Studies")! Would it tempt him under "Whit and Humor of the Past" that he would shy at the first caption is certain. Even so, the misanthropical tendency of some of our writers is not hard to understand. D. L. GILBERT.

Our Weekly News Beat Rita Wellman, a writer of unconventional plays and novels, expressed a great desire to meet Theodore Dreiser, and a meeting was arranged. A long silence followed the introduction, but at last Miss Wellman exclaimed, "Oh, Mr. Dreiser, I've been so anxious to meet you! I've heard so much about you!" X. Q. L.

In his interesting book, "The American Language," H. L. Mencken attributes to William Dean Howells the opinion that new words are made much easier in English than in English, and that they are, in the main, words of much greater daring and savor. Mencken seemingly shares this belief. He seems to us that the last four years have produced evidence on the other side. The English army, according to our notion, invented not only more war slang than the American, but much more expressive slang. In fact, we took over a number of their words such as dud and cootie, and bus (for aeroplane). Our army was slow in manufacturing words. During the first year of the war the Americans had no slang word for German. Hun was used sparingly, but only by officers. Fritz was rarer. Hoche was tried, but proved to be ill adapted to Americans. They seemed afraid of it, and, indeed, it was often pronounced Botch. Finally, after a year all these foreign substitutes were abandoned by the enlisted men, and the German became Jerry. Curiously enough, the word was almost invariably used in the singular. We heard a soldier telling about a patrol encounter in which he and twenty companions had driven a slightly larger German force out of an abandoned farmhouse, and he said: "When we came over the top of the hill we found Jerry. He stuck to that usage all through the story."

In the last year of the war the American army began to find names for the various things, but the slang list of the first year was short. All we can remember just now is "clacker" (for ten centimes), "tin blanked," the various "Oriental" sayings, "the General's world," "I'll say it is," etc., and "loole" (for lieutenant). The French army was the most prolific of all in language, and several large dictionaries of French trench slang have already been published.

In discussing slang Mencken observes, correctly, we think, that it is not invented by men in mass but by individuals. Not a little of it, he says, is made up by baseball writers, but we think he puts no high valuation upon their inventiveness by citing such labored phrases as "to close the sphere," "the initial sack," "to slam the pill" and the "dexter meadow." Much better are "southpaw," "fade-away," "hard-boiled egg," "floater" and "solid ivory."

Let any reader get the impression that the purpose of this column is solely to record disagreements or disapproval we hasten to add that Leonard Merrick's "Conrad in Quest of His Youth" is a charming book and, although the present edition is a re-issue of a work published several years ago, nobody can think of has been able in the mean time to equal Merrick's skill in telling a gay story which is not altogether gay. Nobody else, or few at any rate, can picture the moriness as well or heighten it so adroitly with a background of shadows. EYEWOD BROWN.



THE BOUNDER

By Arthur Hodges

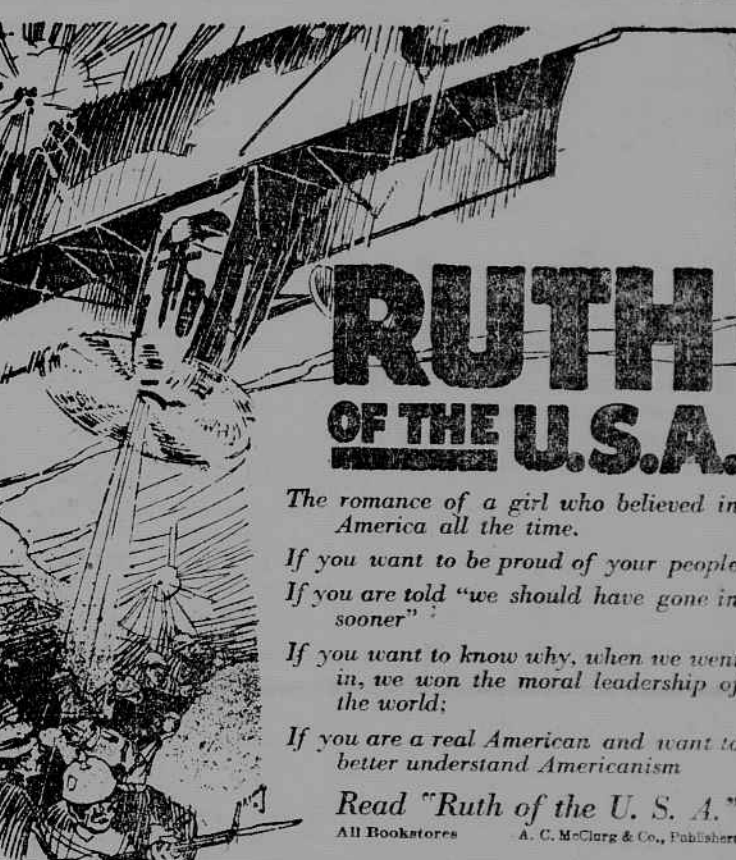
"What Arnold Bennett and Compton Mackenzie have been doing for British life, Arthur Hodges is now doing for American life."

"It is a good deal to say that American literature is being enriched by work that almost indisputably spells genius, and yet it is no exaggeration to say that readers of Thackeray or of Dickens must have felt much the same when first they read 'Vanity Fair' or 'Domby and Son,' as the reader now feels who peruses 'The Bounder.'"

"In a mediocre New York apartment house Mr. Hodges finds most of his characters. They are writers, professional dancers and broken-down or self-exiled aristocrats, delightfully human people, with the inclinations to sample life, to wrest from life its most fascinating secrets."

"It has been argued that the great American novel will be a tale of the wide, free West; but such an argument is futile in the face of a book like 'The Bounder.' If this be not America, if these be not true Americans, if this be not American life, then there is no such thing as American life that can be grasped and reduced to paper."—Philadelphia Press. \$1.60 net.

At all bookstores HOUGHTON MIFFLIN COMPANY 16 E. 40th St. New York



RUTH OF THE U.S.A.

The romance of a girl who believed in America all the time.

If you want to be proud of your people

If you are told "we should have gone in sooner"

If you want to know why, when we went in, we won the moral leadership of the world;

If you are a real American and want to better understand Americanism

Read "Ruth of the U. S. A."

All Bookstores A. C. McClurg & Co., Publishers

A GREAT NOVELIST COMING INTO HIS OWN is LEONARD MERRICK whose

Conrad in Quest of His Youth

With a Preface by JAMES M. BARRIE

in the new edition is now ready and whose

The Actor-Manager

Preface by W. D. HOWELLS, will be ready May 21.

Regular Edition in Cloth, Each Volume, \$1.60 net.

The Limited Edition (1,500 copies of each volume) was promptly exhausted immediately on the issue of the first volume by orders for the later volumes in advance of publication, strong testimony to Mr. Merrick's popularity.

Order from your Bookseller or E. P. DUTTON & CO. 681 Fifth Ave., New York.

COLLAPSE AND RECONSTRUCTION

EUROPEAN CONDITIONS AND AMERICAN PRINCIPLES

By SIR THOMAS BARCLAY

This authoritative and timely work on the political reconstruction of Europe is by probably the greatest living authority on International Law, an eminent English barrister who has made a life-long study of diplomacy and its effects.

Contents: Introduction; I: Past and Present; II: Foreign Policy; III: Diplomacy, Secret Treaties and Negotiations; IV: Evolution of United States' Foreign Policy; V: Equality of Economic Conditions; VI: Colonial Expansion; VII: Conquest and Annexation; VIII: Freedom of Navigation; IX: Armaments; X: The Law of Nations; XI: Neutralization; XII: The Hague Court and Its Potentials; XIII: Balance of Power and Federation; XIV: A Society or League of Nations; XV: America's Mission.

Crown 8vo. \$2.50 net.

LITTLE, BROWN & COMPANY, Publishers, BOSTON

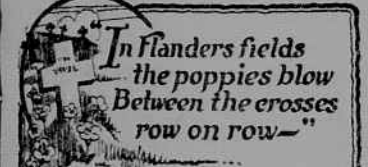


JUDITH of BLUE LAKE RANCH by Jackson Gregory

A double-action Western story with a cowboy heroine worth knowing.

Illustrated. \$1.50.

CHAS. SCRIBNER'S SONS 597 Fifth Avenue, New York



In Flanders fields the poppies blow Between the crosses row on row—

In one volume the verse of John McCrae, the soldier-poet who fell in France. And an excellent introduction essay by Sir Andrew McPhail.

In Flanders Fields by JOHN MCCRAE

At all bookstores \$1.50 net G.P. PUTNAM'S SONS NEW YORK

"A LLOUT-OF-PRINT BOOKS"

WRITE ME: can get any book ever published on any subject. The most expert writers and editors call on me for \$50.00 rare books. BAKER'S GREAT BOOK SHOP, John Bright St., Birmingham.

The Four Horsemen of the Apocalypse

THE GREATEST NOVEL OF MODERN TIMES BY THE GREAT SPANISH NOVELIST BLASCO IBANEZ

Blood and Sand

A BRILLIANT NOVEL OF THE NATIONAL SPORT OF SPAIN, BULL-FIGHTING. By BLASCO IBANEZ